



Junior English AP 2020-2021 Summer Assignments

Welcome to AP English Language and Composition (APLAC)!

You have chosen to take AP English Language and Composition (APLAC) this upcoming year. The emphasis of the class is on developing your skills as a writer. As a junior, the literature selections emphasize American authors and perspectives. You will be reading four books and completing one writing assignment before school begins. Assessments will be during the first week of school.

Fiction and NonFiction (Read all three):

Sing in the Morning, Cry at Night, Barbara Taylor

Set in Northeast Pennsylvania in the winter of 1913, and based on a haunting family story, this novel stylistically blends real life, historical incidents with fiction.

Outliers: The Story of Success, Malcolm Gladwell

Questioning the way that society views successful people, Malcolm Gladwell stylistically argues that what makes these outliers uniquely successful, is in what surrounds them.

Tragedy to Triumph (Choose one):

Unbroken, Laura Hillenbrand

Louis Zamperini, a promising young Olympic runner enters the service on a bomber crew in the Pacific during WWII. The inspiring true story of a man -a juvenile delinquent-turned-Olympic runner-turned-Army hero.

Hillbilly Elegy: A Memoir of a Family and Culture in Crisis, J.D. Vance

A powerful personal account of a family striving for the lost American Dream in middle America.

The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Olympics, Daniel James Brown

Amidst the Great Depression, nine boys beat the odds and fight for the opportunity of a lifetime. Follow their gripping journey to the 1936 Olympics.

Hidden Figures, Margot Lee Shetterly

In the heart of the civil rights era emerges the true story of a group of African American women working for NASA. Taking part in this golden age of space, these unknown women worked behind the scenes calculating the trajectory for NASA's accomplishments.

Life and Death (Choose one):

Tuesdays With Morrie, Mitch Albom

A rekindled relationship between a former student and a dying college professor turns into one final "class"— a series of lessons on life.

The Last Lecture, Randy Pausch

Randy Pausch, a computer science professor at Carnegie Mellon, combines humor, inspiration, and intelligence to deliver his "last lecture" before succumbing to terminal cancer.

Writing Assignment (All Students)

Write a **letter** in which you introduce yourself, **but do not list your accomplishments and/or activities**. Be refreshing in your approach and do not state the obvious. Use this assignment as an opportunity to sincerely showcase yourself, your writing ability, and your creativity. This personal essay **does not need an MLA heading**, but it does need to be **typed**, **addressed** (as a letter) and **double-spaced** (standard, basic font) and **must not exceed one page** in length.

Submit this paper to google classroom no later than **July 31, 2020**. **Class Code: 6hpwaob**

Looking forward to a great year,
Ms. Tarr